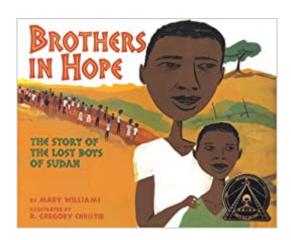


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Brothers In Hope: The Story Of The Lost Boys Of Sudan (Coretta Scott King Illustrator Honor Books) (Coretta Scott King Honor - Illustrator Honor Title)





Synopsis

A young boy unites with thousands of other orphaned boys to walk to safety in a refugee camp in another country, after war destroys their villages in southern Sudan. Based on true events.

Book Information

Lexile Measure: 670L (What's this?)

Series: Coretta Scott King Honor - Illustrator Honor Title

Hardcover: 40 pages

Publisher: Lee & Low Books (May 30, 2005)

Language: English

ISBN-10: 1584302321

ISBN-13: 978-1584302322

Product Dimensions: 0.8 x 11.2 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 27 customer reviews

Best Sellers Rank: #102,086 in Books (See Top 100 in Books) #30 in A A Books > Children's

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Children's Books > Growing Up & Facts of Life > Family Life > Orphans & Foster Homes

Age Range: 7 and up

Grade Level: 2 and up

Customer Reviews

Grade 1-5â⠬⠜During the mid-1980s, Sudan was embroiled in civil war in which over two million lives were lost. Williams bases this fictional picture book on the harrowing, real-life experiences of a band of approximately 30,000 southern Sudanese boys, between the ages of 8 and 15, who walked nearly 1000 miles searching for a safe refuge. Eight-year-old Garang Deng, one of the leaders, tells his story. Traveling by night, foraging for food, plagued by violence, hunger, illness, and death, the journey is a perilous one. They finally make it to a refugee camp in Ethiopia where they meet an American named Tom who helps them. But fighting comes to Ethiopia, and once again the boys must flee, this time to Kenya. Tom is there to help. He takes down Garang's story and tells him he will take the story to the U.S. to try to find some help for them. With Tom's departure, life in the camps is very difficult, yet most boys manage to survive. When the man finally returns, Garang, now 21, asks, "Where have you been, Tom? Did you forget about us?" He explains

that he has been spreading the news about the boys' plight, and now the U.S. is offering them a home. Christie's distinctive acrylic illustrations, done in broad strokes of predominantly green, yellow, and burnt orange, are arresting in their combination of realism and the abstract, and reflect the harshness yet hopeful nature of the landscape and the situation. An afterword tells what happened once 3800 of the boys resettled in America. This important profile in courage is one that belongs in most collections. $\tilde{A}\phi\hat{a}$ $\neg\hat{a}$ ∞ Mary N. Oluonye, Shaker Heights Public Library, OH Copyright \tilde{A} \hat{A} Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Gr. 3-5. Since 2000 the U.S. has taken in about 3,000 "Lost Boys of Sudan," orphaned by the ethnic and religious wars that have left two million dead. Through the fictionalized first-person account of one boy, Garang, this moving picture book tells the big story of children at war. Driven from his village home by the soldiers, Garang treks with other boys nearly 1,000 miles across the border, first to Ethiopia, and later to Kenya. He finds shelter in refugee camps, but many other refugees die along the way. Williams tells the story directly, without sensationalism or cover-up, and Christie's powerful acrylic paintings show the long lines moving across desert, forest, and savannah, as well as the special bond between Garang and a younger boy he adopts and the aid worker who helps him reach America. Williams' notes fill in facts. For teens interested in the subject, suggest the adult book They Poured Fire on Us from the Sky, by Alephonsion Deng (2005). Hazel RochmanCopyright \tilde{A} \hat{A} American Library Association. All rights reserved

Excellent story to teach children about what went wrong in the Sudan. It gives a kid-friendly, first-hand experience about the journey the "Lost Boys" made across South Sudan to Kenya and Ethiopia to find safety.

I recently read this book for a class of mine and was really surprised that I enjoyed it. I never really knew that much about the lost boys of sudan and this story helped me to learn more about them. I know that when I have a classroom of my own I will be reading this to my children. I think that it is important for them to understand how lucky that they have it here. This book really makes you take a step back and appreciate what we have. It is not a hard read so children will be able to understand but I think that it is good for adults to read as well. Overall great book!

Adorable story...

Great companion to A Long Walk to Water when teaching about the Lost Boys of Sudan in a 6th grade classroom. Helps make the material accessible to more students.

This a short book that can be read in just a few minutes but can have an impact on your child or students lives. My niece still asks me to read this story to her because she loves the words and illustrations. The illustrations are captivating and beautiful. This is a great book to teach about different cultures and would be a great tool to use in a classroom. I feel if explained the students and children can get a lot out of it.

This is an interesting and visually engaging book. It is a great way to introduce this subject. Even though it looks like it is for younger children, I used it with seventh graders. The subject is serious enough and the story is so engaging, the kids do feel like its condescending even though it is a picture book.

This was a good book. I was reading "A Long Walk to Water" and wanted my children to read a story similar. It was very good.

Such a sad yet inspiring story. The Lost Boys stole my heart. My sons enjoyed the images and art as well.

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